

Rosalía Gómez Lasheras

Born in 1994, Rosalía starts her piano studies at age 5 with María José Cerviño and Alexander Gold. Afterwards she studies Bachelor Degree with Alan Weiss at the Utrecht Conservatory, and Master Performance and Solistin Diplom at the Hochschule für Musik Basel with Claudio Martínez Mehner and Anton Kernjak.

Her interest for historical keyboards starts in The Netherlands, where she takes harpsichord lessons from Siebe Henstra, and continues at the Schola Cantorum Basiliensis, where she studies fortepiano with Edoardo Torbianelli and harpsichord with Jörg Andreas Böttcher. Besides, she is in frequent contact with such influential musicians for her as Amandine Beyer, Kennedy Moretti, Iason Marmaras, Sergio Azzolini, Rita Wagner and Ferenc Rados. She also had masterclasses with Menahem Pressler, Dimitri Bashkirov, Andras Schiff and Elisabeth Leonskaja, among others.

After winning the Young Pianist Foundation Competition in Amsterdam (2013), she has made her debut in halls like Concertgebouw Amsterdam (2013), Tivoli Vredenburg Utrecht (2015), Palau de la Música Catalana (2015), Cairo Opera House (2016), Konzerthaus Dortmund (2018) and Herkulesaal in Munich (2018), among other venues in Spain, The Netherlands, Portugal, Belgium, Switzerland, Germany, Russia, Egypt and the USA.

She has a broad experience as a soloist, having worked with conductors like Philippe Herreweghe or Stephan Asbury and orchestras like Real Filharmonía de Galicia, Orquesta Presjovem, deOrkestacademie, Orquesta Gaos, Noord Nederlands Orkest, Nederlands Jonge Orkest, Cairo Symphony Orchestra, Duisburger Philharmoniker and Basel Symphony Orchestra.

She has worked with Historically Informed Performance specialists such as Kristian Bezuidenhout, Malcolm Bilson, Christoph Coin, Olivier Fourés, Chiara Banchini and Clive Brown. She is connected to the centers for early pianos Fondation Royaumont and La Nouvelle Athènes and she has performed in Early Music cycles such as Festival Espazos Sonoros, Jagthuis Fortepiano Weekend, Utrecht Early Music Festival Fringe or Musica Antica da Camera.

Her passion for the history of music aesthetics has led her to experiment with a wide range of instruments: from Baroque keyboards to electronic keyboards. Her recent projects include the whole Debussy Preludes on early XX-century pianos, her “Homage to Clara Schumann” on romantic fortepianos or her program “Ricericare”, where she shows how composers from Frescobaldi to Ligeti explore the limits of tonal system through the use of chromatism. Furthermore, she is often involved in Contemporary Music festivals and she has made world premiéres of pieces by such relevant composers as A. Frank, E. Schoenberger or G. F. Haas.

She collaborates regularly with a number of chamber music ensembles. Her duo with violinist Antonio Viñuales won awards at BOG Duo Competition and Orpheus Chamber Music Competition. She has been invited to the Storioni Festival, Delft Chamber Music Festival, Shiermonnikoog Chamber Music Festival, Clásicos de Verano, Musikdorf Ernen, Swiss Chamber Music Festival and Wissembourg Chamber Music Festival, among others.

She has been supported by institutions like Diputación de la Coruña, Juventudes Musicales de España, Mozart Gesellschaft Dortmund and DOMS Stiftung. In 2015 the newspaper El Correo Gallego awarded the title *Galician of the Year* for “her striking career and her outstanding artistic maturity”.